

EOS Arabians

interview with Kathrin Hampe Klingebiel

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TF Delfinia, Kathrin and TF Afrikhan

A few weeks ago we had the pleasure to meet Kathrin Hampe Klingebiel of the recently founded Eos Arabians. We asked her a few questions.

TA: When did your interest for Arabian horses start and how did you get involved?

KH: I still remember the moment seeing my first Arabian horse very clearly. A teacher from the little village where I was born and raised had an Arabian mare. The minute I laid eyes on her as a five year old kid I was mesmerized. The way she moved, the way she carried her tail... The gentle big eyes. The expressive face. And most of all how gentle she was. Whenever the lady came back from a ride I was waiting for her and begged her to sit on the horse for the last 50 meters until she reached her barn. Poor lady, I was probably really getting on her nerves. I will never forget how this horse took care of me as a little child.

I always loved to ride and I still love all horses. But for me from this moment on it was simple and clear as can be: If one day I will be lucky enough to own a horse it will be an Arabian horse – or no horse.

Nearly three years ago I rediscovered my passion.

I was away on vacation on South Africa and went riding again after a long, long time. I discovered I still loved being with horses. And funny enough, there were a lot of Arabians in the winelands close to Cape Town. So, my love for Arabians came back with full force. Right after I started looking for my first Arabian horse.

TA: Which horse was your inspiration to start your own breeding program?

KH: As I am a very new breeder, I think we have to call it my first years of breeding. Calling your horses and farm a real breeding program – I do not deserve this at this point. To me breeding programs are something Ariela Arabians, La Movida Arabians or Talaria Farms achieved over a long period of time.

There was not a certain horse or a specific moment of time which inspired me to start breeding. It was more of a development. While looking after my first horse, a stallion, which was my childhood dream, I saw also some great mares. From this one horse it was little step to: „Let's get one mare.“ There were mares I could not get out of my head and, luckily, some of them became available to me at a certain point. I took a



Al Amal AA (The Vision HG x Halim Shaha I)



Al Amal AA (The Vision HG x Halim Shaha I)



Ancholy Ali



Balzac el Pryam



Al Amal AA

lot of time and patience in finding my mares. To find your mares, the most important base of your future breeding program, you really have to be out there and look for them. It takes time and money to acquire what you think is the best mare for you - but in the end it will be worth it. The key word here is breeding: I want to breed horses, not just produce horse after horse.

TA: Which was the first Arabian you purchased and is he/she still active in your program today?

KH: The first Arabian I purchased was a two year old stallion named Balzac el Pryam by Pryam el Jamaal and Bella Reyna el Bri. After taking a lot of time to look for my horse at different breeders and seeing a lot of horses, I finally found him at La Movida Arabians in Austria. Of course, he is still with me at home but now active as a riding horse because we gelded him a while ago. Whenever I look at him, I am still amazed how he gets more beautiful with age.

TA: What is to you the ideal Arabian horse and what do you want to reach with your own breeding program?

KH: My goal is to breed a horse which mirrors all the desirable traits we adore in an Arabian horse. I want to breed the best

Arabian horse but I also want to breed the best horse.

I admit, I am a bit like a man, when it comes to a pretty face. Then I tend to overlook the rest. But it helps tremendously to know about one's own weaknesses. To me the ideal Arabian has to be a horse with a big heart full of life and a soul full of spirit. A horse which is versatile and beautiful. A trail horse but stunning. A dressage horse but a bit more beautiful then the rest. A show jumper full of elegance. To me Arabians can do a lot of things. These are not just pretty faces without a body and heart to live up to it, these are companions willing to do a lot for you. One thing I have to have in my future breeding program is prettiness. I just adore a chiseled face with big soulful eyes, tippy ears and big nostrils. When I walk through my barn in the evenings after a long day I am so happy to just see these faces turn to me, full of life and excited to see me.

TA: Can you tell us something about the mares you recently acquired for your breeding program?

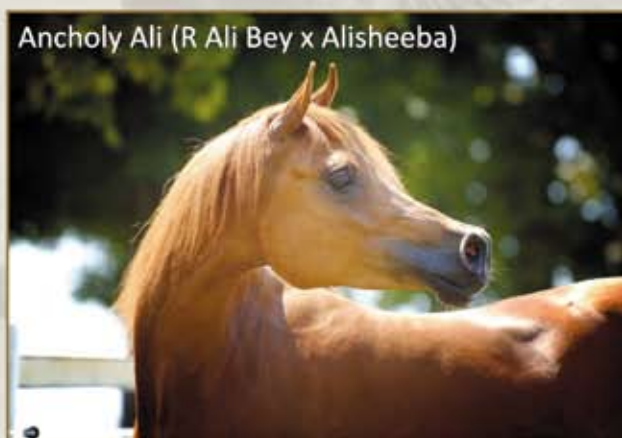
KH: As I mentioned before, I traveled a lot to find my horses. Whenever I am on vacation somewhere or away for work I try to locate the Arabian breeders in that area and visit them - and their horses. It is a great way to meet lovely people and develop an own taste and style in horses. And it trains the eye.



EOS Arabians



Sorella el Hadriyah
(Al Hadriyah AA x Scala el Jamaal)



Ancholy Ali (R Ali Bey x Alisheeba)

I recently purchased two mares from Talaria Farms in Georgia, USA.

When I went to Johanna Ullströms barn nearly two years ago, I saw a beautiful stallion there called TF Afrikhan Shah. When I asked her about him, she mentioned the breeder: Talaria Farms. Some month later I was away on business in New York and flew over to Atlanta to meet Allison Mehta. We share quite the same taste. So I returned several times to see their mares and bought two then yearlings. TF Afrikhan Kiss out of Kisseme Julyen V and sired by Botswana and TF Delfinia out of Botswana and Deyzi Ameera, a straight Egyptian filly. Both did the Egyptian event in Lexington this year, won their classes and arrived home some weeks ago.

Over the last few months I concentrated on creating a boutique straight Egyptian breeding program. I am not totally focused on the straight Egyptians but have an undeniably weakness for them. So TF Delfinia is in this program. Another mare is Maarshaffa el Chamsin - without The Minstril blood. And a very special little girl called Umair el Adeed out of Luiba and Al Adeed al Shaqab. I saw her when she was only two months old in La Movidas barn and immediately fell in love. The last horse of this group is also my most recent purchase: Al Amal AA, one of only three existing THE VISION daughters in the world. I am very, very grateful for the opportunity to have this mare at

home. Not only is she of great beauty and a wonderful producer but she is sweet as can be and so easy to handle. She is a great joy for me.

TA: Now that you have established a hand-picked group of mares, what are your plans for them in the future?

KH: Of course, I will breed the mares and hope for some great foals. Next year will be our first foal crop and we are expecting foals by the wonderful ZT Marwteyn, Nader al Jamal, Lawrence el Ghazal, Ibn Gazal al Shaqab and Sidi Rayyan.

I hope I achieve my goal to breed better sons and daughters than their mothers are.

It was very exciting to choose the right stallions for my mares. Ones that will improve their weaknesses and fortify their strengths.

I always try to go see the stallion I am interested in in person because I am not only focused on beauty but also on a very good character. The stallions I choose have to complete my mares. Combining a champion with a champion does not necessarily result in a foal champion because the horses have to fit together and complement each other.

TA: What is your opinion regarding the showing and riding of Arabian Horses?



TF Afrikhan Kiss (Botswana x Kiss Kissemee Julyen)



Kathrin and Bajzac el Pryam
(Pryam el Jamaal x Bella Reyna el Bri)



TF/Delfinia winning Most classic head at the Egyptian Event 2012

KH: I personally like showing. I like to visit shows, see friends and other horses. And I like to see my horses compared to others. Visiting shows is a good way to train the eye and to see what kind of horses are out there and where I have to improve. Breeding means being self critical all the time.

I am not too grimly determined and try to have a good time there. I am not saying I do not like to win – everybody does. But I am also happy to see my horses perform nicely even if they do not win.

If I see on the other hand that one of my horses does not want to be a show horse, I take them home. There are great horses out there who just do not like to be on a show and to take the stress.

I have one mare Sorella el Hadiyah (Scala el Jamaal x Al Hadiyah AA) who just loves to show. She is happy to be out on the road and to live in a tent box on shows as long as she has an audience which salutes her beauty and is admiring her. She is a 100 percent convinced she is the most beautiful girl ever. And that is very important in a show horse – self esteem.

I also prefer my horses to be ridden. Unfortunately, I am not a very skilled rider myself so we have to hire a trainer. Riding and starting horses under saddle requires time and money but I am convinced my horses like to learn and to work with humans.

Being ridden keeps their minds busy and keeps them in good shape. And most of all I am convinced that the Arabian horse is

a great riding horse. Intelligent, very anxious to work with human beings and always on your side.

Some people still think that an Arabian horse is only for showing and a hysteric and nervous animal and this is so not true. They make amazing companions in dressage, jumping and on trails. Reliable, looking out for their riders and capable of a lot of things. We just have to show that Arabians are simply great horses in many divisions. That will help all breeders and the breed itself. As I found a skilled trainer, a young girl, my gelding will do some little riding shows next year.

TA: Where do you see yourself 5 years from now?

KH: In five years I hope I have gained more knowledge about breeding. My goal is to improve my existing mares in their weaker points through their foals. For this I have to choose great breeding stallions to modify their weaker points. If I do not achieve this goal, I will not be a responsible and good breeder. Also I love to gain more insight in the specifics of the straight Egyptians. This, for me, is a very fascinating topic.

I also wish to become a better rider. When I ride my gelding, he is always so forgiving for my flaws in riding and just happy to be ridden. I like to improve my skills there definitely. Moreover it is the most important thing that all horses in my barn are

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Umai el Adeed
(Al Adeed al Shaqab x Luiba)



Viola el Lawrence
(Lawrence el Ghazal x Vanessa RA)

TF Afrikhan Kiss and Kathrin



happy horses. If I sell a horse, it will be a very complete horse: full of good character and beauty.

So, to summarize, in five years I hope to create a breeding program which deserves to be called just like that. A rental car company has a slogan: "We try harder" and that goes for me. I will try harder. There will be disappointments and throw-backs but I will just try harder.

TA: Anything else you would like the Tutto readers to know?

KH: As I am one of the newer breeders and horse owners in the Arabian horse scene, I can maybe just give advice to others who try to set foot in the Arabian horse world. One thing I was never shy about from the beginning is to ask a lot of questions. Of course, when you start out you do not have the knowledge nor the experience of breeding horses, so just go and ask people who have. Listen to them.

Also, go and look at horses. Find what you expect in your Arabians. I started out looking in Santa Ynez in California. Though I did several internships during University in Los Angeles, I had never been up there and the Arabian valley is spectacular. A lot of breeders very close to each other, so you can easily see Polish Arabians and straight Egyptians as well as Spanish lines and crosses in a very short time.

It was a wonderful experience. Another way is to visit trainers because they also have very different horses. You have to develop your own taste and looking at horses is always learning. To me entering the Arabian horse world is a wonderful experience. Not only do I see the most beautiful horses on earth but one also meets great people from all over the world and lifelong friendships are formed.



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