

Fernando Poli

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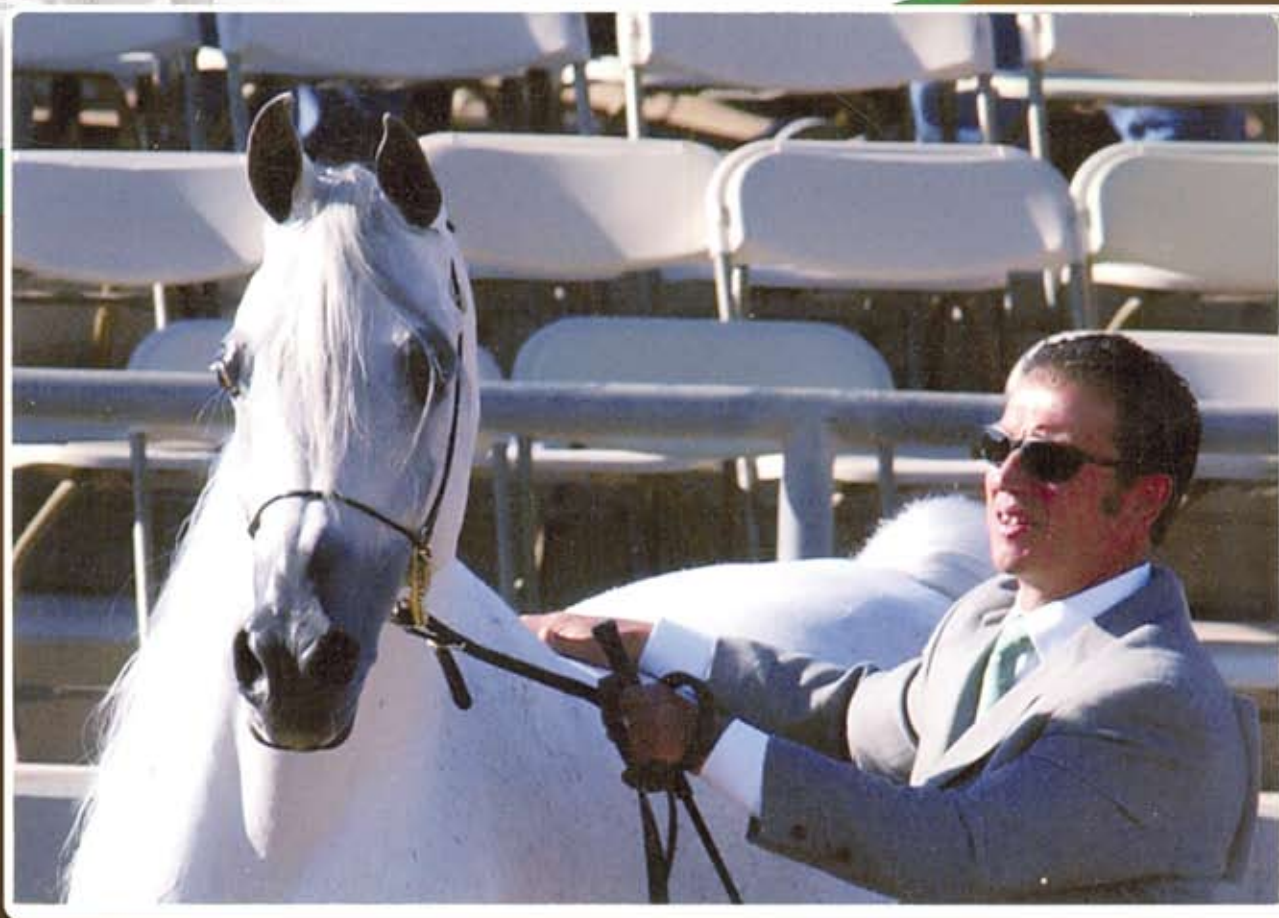
Fernando, you are of Brazilian origin but a citizen of the World; when did your passion for Arabian horses start? Tell us about the various stages in your life that have finally led you here to Kuwait.

FP: Well, I have been involved with horses my entire life. At the age of 6 months I got my first pony!!! But Arabians come into my life at the age of 9 when I attended a State Fair Show in Brasil; I saw in a flash my first dream horse, Abbas Pasha, an SE stallion, imported from England. From that day, my love for the beautiful Arabian horses just grew into my heart!!! But

it took quite a long time to get really involved with the Arabians, and it was around 1980 when I had the opportunity to start to work with them. By 1984 I started a small breeding program, based on SE lines, and also to train them for horse shows. Following my passion for showing horses, I went to work for a professional training barn owned by Mark Wharton (actually my training mentor).

After a couple of years working with Mark and following his advice, I moved to the US to work for Midwest Training Centre. I spent 2 years working at Midwest before I moved to France to work for

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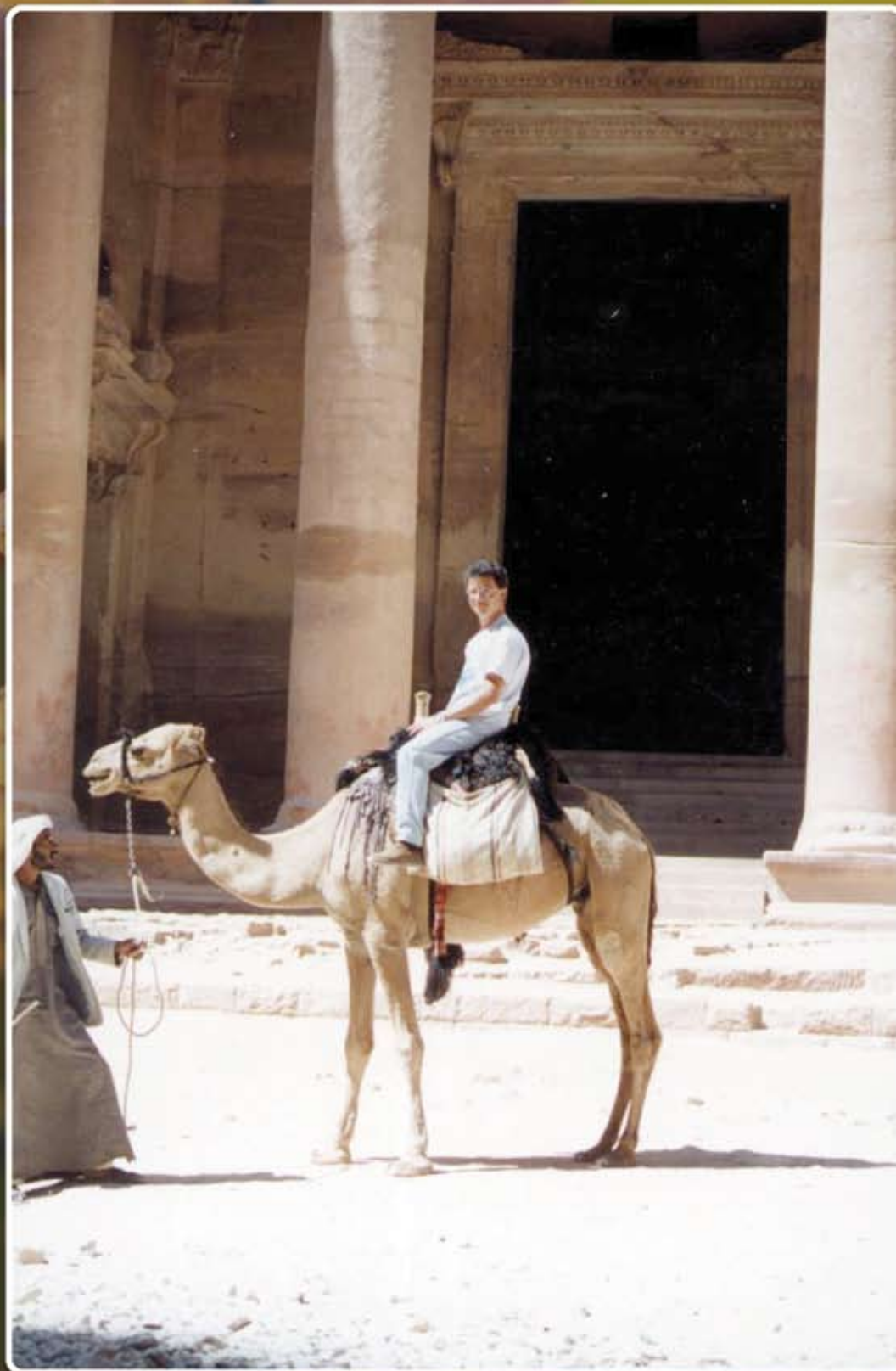
Shamilah Arabians, owned by the Calvet Family. After an incredible time with Shamilah, I went to a new and exciting opportunity in Belgium, working with Pajjoteland Breeding and Training Centre, owned by the Schoukens family. Three years working for the first European professional training barn was something very special for me. During my time at Pajjoteland, a Belgium breeder followed my carrier very closely and by the end of 1994 Arabian Sun Horses approached me and offered me a show management position at their facility in Nivelles. I spent 3 years working with them before I moved to La Movidia Arabians in Austria. This, too, was a very exiting experience due to the fact that I

was working with a breeding program that was and still is very much attached to my home country.

After La Movidia, a new opportunity was presented to me by Mr. Amerigo Barbieri, an enthusiastic breeder from Italy. I then moved to Artogne where I started an open training barn and introduced a real professional training opportunity for new and small breeders. Also at this time I had the pleasure of meeting a couple of guys that had just started a new Arabian horse magazine, Fabio Brianzone and Simone Leo, from Tutto Arabi. From Artogne, I decided to start my own training barn and I moved to San Bartolomeo in Bosco,

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leasing a farm at the time owned by Andrea Gurioli. What a wonderful time I had that year. Huge success in the show arena, with breeding, and also marketing high quality horses and stallion services. By the end of the year, just before Paris, I was invited to go back to the US to work for the famous Wayne Newton Aramus Arabians, in Las Vegas. Working for Mr. Newton was a kind of dream come true. I spent 4 years there before it was time to do something else, and I then went on to help the breeder that brought Russian horses to America, Mr. Howard Kale, from Karho Farm. Another couple of years and things changed again in the breeding direction and out I went to Scottsdale where I

joined my long time friend Bob Boggs. The time I spent working with Midwest Station was absolutely wonderful, and only a really important offer would make me change places again. Well, this big deal came through my good friend Robin Hopkinson, an offer to move to Kuwait to be a stud manager at Al Ward Stud Farm, owned by Mr. Salah Al-Terkait.

After a short visit to Kuwait in May 2011, I reached an agreement with Mr. Salah and out I went again, now to the great country of Kuwait!!! This was an important move for me, due the fact now I have a family so moving again not an option. I'm looking for a long stay

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Kelly Photoby Kelly Campbell. www.Arabphotography.com



in Kuwait working and enjoying the SE horses from Al Ward Stud. Inshallah.....

Which have been your favourite breeding mares or stallions?

FP: *Well, this is a very hard question to answer due to the fact that I have had the opportunity to stand, show, market and breed an outstanding group of horses. To name one mare or stallion would be unfair to the other many wonderful ones I have had in my life. Somehow,*

each horse has been extremely important to me at a certain stage of my professional carrier.

What are your plans for the future?

FP: *The future ... only God knows, but I would like to pursue my love for the wonderful Arabians horses, help Al Ward Stud farm to produce high quality SE horses, and most of all to be able to provide my family with the best possible life!!!*



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