



PAWEL KOZIKOWSKI

interview

by Giorgia Mauri ■ photos by Wiesław Pawłowski

TA: You have worked for many farms in the past. Which people were most important to you in these first years?

PK: Before Janów I worked with my girlfriend Joanna at Mr. Bogajewicz farm. He is the breeder of Gurlan Bey and he had one of the best private breeding programs in Poland. He is a really special man, he had the vision to breed Arabian horses with great movement. Unfortunately he closed the Farm in 2010 and then we, Joanna and me, started to work for Janów Podlaski State Stud.

There are two very important people in my life: my girlfriend Joanna – because of her I started to be interested in horse – who has been working with the horses since she was a child and is a really passionate person. The second one is Mr. Bogajewicz who has really BELIEVED in me and in a future together.

TA: How did they help you to get more involved with the Arabian horses?

PK: At the beginning of 2007 Joanna received a proposal from Mr. Bogajewicz to manage his farm. We moved to Poznań and there we found two of the best stallions we've ever seen: Mango (Matura x Angor) and Miły Pan (Majka x Piaff). Immediately it was clear we would remain there: Joanna's dream has come true and for me began brand-new career in the Arabian horses' world.

TA: What were the most memorable horses you have shown?

PK: Of course Pinga Pinga Pinga, the one and only. She is the love of my life. Also Pianissima, Primera and definitely

Pogrom are really important to me. I have the strongest emotions of my life with Janów's horses: they are really special to me.

TA: What is the most memorable moment of your career?

PK: There are three most memorable moments: winning the world champion title with Pinga, Pogrom in Las Vegas – supreme champion stallion – and Pianissima with the Platinum medal in Paris 2013: this last one for me was not only a title but the demonstration she is the Queen of Arabian Horses.

TA: What does a good showhorse need to have to win at the nowadays shows?

PK: In my opinion it should have a strong body, good neck, beautiful huge black eyes and superb movement.

TA: What is in your opinion a good showhorse?

PK: For me a good showhorse is the one who likes to show himself: even the most beautiful horse without good showing attitude in the arena doesn't have any chance to win.

TA: This year in Paris you had great success, tell us about your future?

PK: I hope that my future will give me the opportunity to compete at the highest level, I hope the next generations will be better and better and above all I hope that we will have in our barn at Janów's the great horses like we have right now. □



Palatino



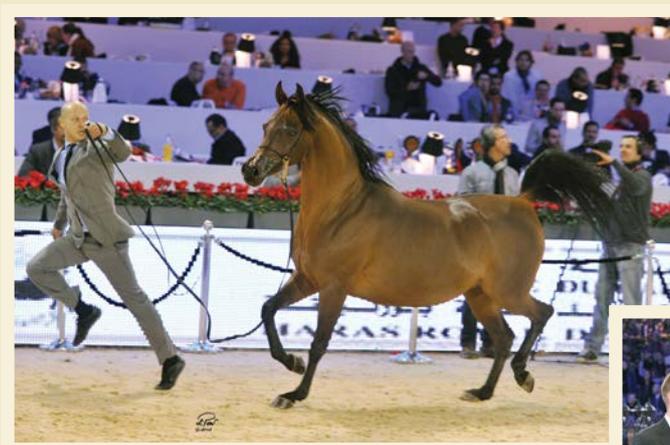


PAWEL KOZIKOWSKI with...



Parvissima





Pinga





PAWEL KOZIKOWSKI with...



Pogromka



Equifor



Poganiin with Joanna

