

With Eternal - homebred Polish National Reserve Champion Colt



Szymon Głowacki

INTERVIEW WITH THE FREELANCER

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Starting a horse handler career is sometimes tempting for young people, but later on it starts to be more hard the more you go into it. About some first steps and further possibilities for young trainers in Europe we speak with one of Polish best known freelance handlers – Szymon Głowacki, show trainer for his own family farm Głowacki Arabians, breeder of Polish National Champion Colt Eternal, national and international entitled filly Gadnes, Polish Deby winner and successful show stallion Gafal – just to mention the few. At last but not least he is well known as one of the few trainers who went to exotic Iran with horse training classes tournee, then he started successful and long lasting cooperation with Qatar Jockey Club. We will see him soon again returning to the rings in 2013 season with Polish private

and some State Stud owned horses on the leads!

Tutto Arabi: In your trainers career we find many places that you worked at – your home farm, several private Polish farms, breeders in Qatar, Saudi Arabia, you are also helping sometimes to Polish State Studs. Not everyone considering to be a trainer reaches that level. How your story with horses began?

Szymon Głowacki: I started my story with horses in 1995. We purchased the horses to our farm with my father at Janów Podlaski Stud. We always dreamed about having those beautiful animals at our farm and we finally managed to make the dream possible. After we were looking for our goals with

those horses and so we established the training center preparing Arabian horses for races and shows. The first part is managed by my father and my brother – the other one by me and my wife. The art of showing horses I learned from watching other trainers but I can't forget to mention my friend Mariusz Liškiewicz help, I owe him a lot. And so how it started – from showing own horses, through other private studs and so it continues until now. Four years ago I started to cooperate with QREC from Qatar where I attend regularly to prepare and show horses in this country almost every season.

TA: Do you remember the first horse you prepared yourself and how went your first competition?

SG: Yes I'd never forget it. It was horse bred by my father – GAFAL (Pamir x Gratka by Arbil), Derby winner, very beautiful and also brave racing stallion. It was at 2003 Polish National Show and was not impressive performance but also not bad one. I remember that day as very stressful, it was my first show ever.

TA: Is there any place, farm that took a special place in your memory and your career?

SG: I appreciate work in the Middle East. I got a lot of experiences from that field and a lot of interesting comments. I mean work for Qatar Jockey Club and Salayel Arabians in Saudi Arabia. This was very special time of my life.

TA: You also went to Iran to run horse



At Salayel Arabians,
Saudi Arabia





With homebred Gadnes
Best in Show & Champion
at Janów Podlaski Autumn Show

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First show debut
with homebred Gafal

training classes. How do you remember this time and what did it give to you and your course participants?

SG: Iran I remember as amazing trip and amazing experience. The classes prepared in cooperation with local breeders took places in few main cities of Iran where most of farms are located. And it brought to us crowds of participants both men and women! Very interesting experience for both sides. I hope that thanks to my seminars and presentations the level of showing horses in Iran also grew up.

TA: Later you started to work with Qatar Jockey Club preparing horses of private breeders to national and international shows. What that job gave to you personally?

SG: Qatar is incredible country. Every time I come back there it surprises me with its changes. Also I can't forget about the people's hospitality there. I would never think that such small country may have so many great and passionate breeders. I made a lot of good relationships with those breeders and I had a chance to visit some great farms with some of the best Arabian horses.

TA: There is a big competition between freelance trainers and training centers in a fight to have good clients nowadays. There are some strong European leaders amongst the trainers hard to be beaten and also on the national level there are many trainers trying to get the best horses for show training season. How do you find yourself in this field?

SG: *The market is hard, that's true. I can only say that for me the most important is to make my job well and honestly, this is what helps me to keep good relationships with my clients and also gain the new ones every season.*

TA: *If you may have any advices for the colleagues – beginning their experience with Arabian horse training and shows or for those considering it as their future possible job – what would you say to them?*

SG: *You have to have a lot of patience... Its not an easy job – it needs a lot of time and dedication. The horse is a creature*

that requires a lot of work and care 7 days a week, also if you need to dedicate your spare time. If you don't love horses really – don't think about this job.

TA: *What are your own plans for the nearest future?*

SG: *I will return back to the show rings with some past seasons stars, but I will try to add also new ones. We start European show season in Spring, and for sure you will meet me and my horses not only in Poland but also around Europe.*

TA: *Good luck and see you at shows then!*



Show training classes for breeders in Iran



Working in Qatar



Gafal - the first own show horse