

Pilar Cavero

Tutto Arabi interview

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TuttoArabi: How did your passion for Arabian Horses get its start?

Pilar Cavero: Horses simply played a main role my entire life. I started to ride Angloarabians, Thoroughbreds and German bred warmbloods in dressage and jumping competitions when I was only 10 years old and proceeded later to become a teacher for small kids even. In that time, I collected already all articles, pictures and magazines regarding arabians.

My first arabian horses happened to be a spanish bred stallion out of the famous program of Mr. Diego Mendez. He fascinated me with his unique character, huge dark eyes and exceptional legs. So he was for me the ideal combination of ability in sport, disponibility, world class pedigree, good show results and genetic potential for starting my breeding program with purebred arabian horses.

TA: Did you ever imagine (or perhaps dreamt) how much those horses would one day mean for

you? And which aims did you fix for yourself already in this early time?

PC: Honestly, in the very beginning – I took everything quite easy and never imagined how far my passion would bring me one day. The arabian horse was my leisure time occupation, now it's my life!

TA: You are since two years managing the promising Al Baydaa Farm in Egypt, which seems to become one of the most important farms right now in Cairo. Please give us a short spot on your daily work.

PC: My work includes not only the usual work of a managing director, but I am occupied as well with organizing the daily work of the horses which are in preparation for the shows and / or riding. Further, I created the webpresentation of Al Baydaa Farm with my background as a graphic designer and am responsible for whole public relations.



Kenz Albaydaa
(Jamil al Rayyan x Karima Sakr)
Gold Medal Champion Colt Nationals Egypt 2012
breeder / owner: Al Baydaa Farm Egypt



Jamil Al Rayyan

Pilar Caverro
interview



Romacavalli 2012

Maybe I like to add that recently the horses of Al Baydaa Farm has been extremely successfully shown during the last events in Egypt and even in Abu Dhabi.

TA: *We heard, that you are continuing to run your private breeding program of spanish lines at home. Which were the horses that formed the basis of your breeding program?*

PC: *It's easy to answer, because whole program is created around the legend EL PERFECTO and his most important son LM PERLAMOR which I had the pleasure to have 6 years with me.*

TA: *In what way have these horses left a permanent mark on your breeding program? And what are the latest additions that have characterized your breeding over the last years?*

PC: *As the founder of the 'Pure Spanish Breeders Association' CALPE, I obviously am fond of the pure spanish lines. In my personal program, I try to combine the lines of El Perfecto, Ses Planes and Diego Mendez to create my own type of*

spanish arabian horse. From time to time, it's my pleasure to outcross my mares to outstanding stallions of different bloodlines. This worked well with some egyptian bloodlines and just for the 2013 foal crop, I selected one mare each for SHANGAI EA and MASSAI IBN MARENGA.

TA: *Can you describe us your breeding objective? Which horse comes most close to this ideal?*

PC: *My very first goal has been always breeding a solid horse and this could be coming from my background as a rider. Then on the second view, the arabian type fascinates me most. Huge spanish eyes and an overall good conformation are my favourite features. The arabian horses are the only breed that is able to combine a powerful, expressive show attitude with a lovely sweet character.*

TA: *You are working as an appreciated and requested judge at national and international level for some years now. From your point of view, what is the most difficult criterium to judge?*



*Farah Alamar (Borneo x Abha Gizeh)
In foal to Massai Ibn Marenga for 2013*



Romacavalli 2012

Pilar Caverio

interview



Egyptian Event USA 2011

**Iffat Alquamar (LM Perlamar x Abha Gizeh)
3^o class Spanish National Championship 2010
best pure spanish male 2010
owned by De La Rua stud**

PC: *Unfortunately during the usual shows, we have not enough time to evaluate carefully the quality and correctness of the legs. Sometimes even the ground doesn't help. I am quite strict in this criteria, but a horse without sound legs is not anymore useful.*

TA: *Could you describe the work of a judge to Tutto ARABI readers? The class starts and the horses enter the arena...*

PC: *When the horses enter the ring, the best individuals catch my attention immediately with their special features. In the first rounds of walk, there is time to evaluate the overall quality of the lot and look at the walk.*

TA: *Which system of judging you prefer personally and why?*

PC: *Definitely, the scale with half points, it doesn't matter if in the 10 or 20-point scale as I like to make a difference between all the horses.*

TA: *Currently, many show organizers are complaining about a decreasing number of participants and spectators at the european shows. Do you have the same impression and how do you think the problem could be resolved?*

PC: *I personally think that especially in Europe the economic situation is in crises. Therefore, not only in arabian shows, the small and even big breeders are getting very careful throughout all breeds of horses to participate in events. I hope that the situation will improve soon and give all of us the pleasure to have again events with exciting number of horses and spectators.*

TA: *What advice would you give to someone who is approaching the world of the purebred Arabian for the first time?*

PC: *The most important advise is carefully inform yourself, listen various opinions of wellknown experts, take enough time to educate yourself and enjoy the ARABITIS!*