

HELALEH ERFANI

photo gallery



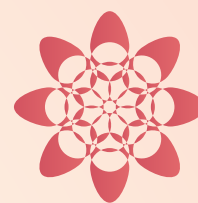
In my expressions through the lens, i strive to capture simplicity and an honest account of passing moment. My global curiosity of diverse cultures drives me to wander passionately wherever i can, ranging from traditionally thriving cultures in remote reaches of Iran (my beloved homeland) to marginalised remanent of cultures in distant lands. I hope to continue to share my candid experiences with a wider audience to further cultivate my exploration of nature and the human sprit through my photography. □

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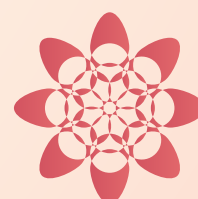
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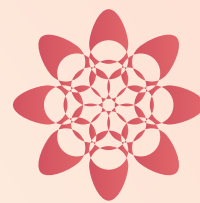


EQUINE ELEGANCE: THE UNCHANGED ESSENCE OF NOMADIC LIFE IN IRAN

Bakhtiari were semi-nomadic and their livelihood depended on the survival of their herds of sheep, cattle, and horses. Migration of the tribe in search of greener pasture by crossing over the great snow-clad mountains of Zard e Kuh and braving the icy rivers while carrying their worldly possessions, have been subject of books and films. Merian Cooper in "Grass", published in 1925, captures the best-known account of such migration vividly in picture and text.



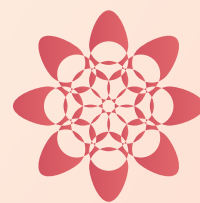




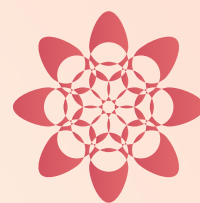
BRIEF FOR TURKEMAN TRIBE

The training for the Turkeman horse in Iran is totally different from the other part of Iran. They cover the horse from head to toes twice in a week before the main horse race to sweat the horse while the practice, then will uncover the horse layer by layer. The other reason of covering is to protect the horse from the sun, so on the race day the horse is really shining.

Horse race and gambling on horse is so common, popular and serious in Turkeman. They prefer to die but to be the winner meanwhile some others enjoying the behind scene.







THE ROYAL CAVALRY
OF OMAN

