



# ASFLOUR

Malik x Hanan



by Tracey Garrison, Manager Simeon Stud z photos by Menna Hornsby, Nasr Marei, Jennnifer Odgen, Stuart Vesty,

**A**sfour kept a watchful eye over the paddocks of Simeon Stud for 25 years. He was always standing just under his tree where he could see the majority of the day to day comings and goings of the farm. He would always let us know when the mares were not behaving and express his displeasure when we would move his favorite mares.

Marion first spotted the spindly colt in the paddock of Dr. Hans Nagel's, Katharinenhof Stud. He was just 3 months old but the most beautiful weanling she had ever seen. Marion knew he was the colt for her. Asfour was turned out in a paddock full of snow. He flew over the snow hardly leaving a hoof print. That is how he got his name. Asfour in Arabic means "little bird". I was not there but I can only





*imagine that Asfour knew he had Marion's heart when he looked at her with his big black eyes.*

*When Marion imported him to Australia he was met with much skepticism.*

*He arrived as a yearling and was a bit small and gangly. Not many people had any faith in his ability to produce. Marion would just smile and nod her head, she knew. He matured into one of the world's finest Arabian stallions.*

*He was not perfect, all horses have their faults, but he was the perfect stallion for Simeon Stud. Marion had an instinct to be able to select the perfect group of mares for him. The resulting foals grace not only Simeon pastures, but also the pastures of 6 Continents.*

*15 of his daughters have been retained by Simeon.*

*Asfour never lacked for expression. His eyes were deep dark pools as big as saucers. His ears were small and tip-*





# Asfour

1984 grey, stallion

<b>NAZEER RAS*247</b> Grey 1934	<b>MANSOUR RAS*111</b> Grey 1921	<b>GAMIL MANIAL RAS*65</b> Grey 1912 <b>NAFAA EL SAGHIRA RAS*6</b> Grey 1910 <b>KAZMEEN RAS*13</b> Bay 1916 <b>SAMIHA RAS*93</b> Chestnut 1918
<b>HADBAN ENZAHI SBWM*79</b> Grey 1952	<b>BINT SAMIHA RAS*133</b> Bay 1925	<b>MANSOUR RAS*111</b> Grey 1921 <b>BINT SABAH RAS*135</b> Bay 1925 <b>BAIVAD RAS*94</b> Grey 1918 <b>BINT SAMIHA RAS*133</b> Bay 1925
<b>KAMLA RAS*382</b> Grey 1942	<b>SHEIKH EL ARAB RAS*228</b> Grey 1933	
<b>MALIK GASB*527</b> Grey 1970	<b>SAMHA RAS*199</b> Grey 1931	
<b>GHAZAL SBWM*85</b> Grey 1953	<b>NAZEER RAS*247</b> Grey 1934	<b>MANSOUR RAS*111</b> Grey 1921 <b>BINT SAMIHA RAS*133</b> Bay 1925 <b>SHAHLOUL RAS*193</b> Grey 1931 <b>BINT SABAH RAS*135</b> Bay 1925
<b>MALIKAH GASB*92</b> Grey 1962	<b>BUKRA RAS*384</b> Grey 1942	
<b>MALACHA SBWM*92</b> Bay 1955	<b>EL SAREEI RAS*387</b> Bay 1942	<b>SHAHLOUL RAS*193</b> Grey 1931 <b>ZAREEFA RAS*149</b> Bay 1927 <b>SID ABOUHOM RAS*285</b> Grey 1936 <b>HALIMA RAS*420</b> Bay 1944
<b>NAZEER RAS*247</b> Grey 1934	<b>MOHEBA AV*47</b> Bay 1951	
<b>ALAA EL DIN EAO*352</b> Chestnut 1956	<b>MANSOUR RAS*111</b> Grey 1921	<b>GAMIL MANIAL RAS*65</b> Grey 1912 <b>NAFAA EL SAGHIRA RAS*6</b> Grey 1910 <b>KAZMEEN RAS*13</b> Bay 1916 <b>SAMIHA RAS*93</b> Chestnut 1918
<b>KATEEFA RAS*321</b> Grey 1938	<b>BINT SAMIHA RAS*133</b> Bay 1925	
<b>HANAN GASB*276</b> Bay 1967	<b>SHAHLOUL RAS*193</b> Grey 1931	<b>IBN RABDAN RAS*86</b> Chestnut 1917 <b>BINT RADIA RAS*99</b> Grey 1920 <b>IBN YASHMAK GSB*430</b> Chestnut 1902 <b>RISALA GSB*388</b> Chestnut 1900
<b>MONA EAO*521</b> Bay 1956	<b>BINT RISSALA RAS*103</b> Chestnut 1920	
<b>BADR IOHB*245</b> Chestnut 1947	<b>BESHEIR EL ASHKAR IOHB*233</b> Chestnut 1935	Desert Bred Desert Bred
<b>MAHDIA EAO*515</b> Bay 1947	<b>BADRIA IOHB*237</b> Chestnut 1941	Desert Bred Desert Bred
	<b>HAMDAN IOHB*10</b> Grey 1936	<b>IBN RABDAN RAS*86</b> Chestnut 1917 <b>BINT RADIA RAS*99</b> Grey 1920 <b>EL ZAFIR IOHB*78</b> Grey 1930 <b>EL SHAHBA IOHB*177</b> Grey 1925
	<b>EL MAHROUSA IOHB*182</b> Chestnut 1937	

*py, almost too perfect. His muzzle was small and delicate molding perfectly into his dish. His skin was fine and very black. He was in perfect proportion.*

*He had something special, some special way of capturing your heart and your imagination.*

*Asfour was never shown, there was no need. Some stallions just command your attention and respect when they walk up to you and Asfour never walked anywhere. He was always prancing. Never uncontrolled, just the animation you expect from an Arabian stallion. His movement was amazing. Driving hocks that would almost hit*

*his buttocks went perfectly with the extravagant lift and stretch of his front end. He was educated for both saddle and harness.*

*The Asfour line is being well looked after by his son Simeon Shifran (Asfour x Simeon Shavit by Anaza Bay Shabb). Shifran is a better horse than his sire. He stands on long straight legs that have just the right amount of bone. A beautifully set neck extends from a well laid back shoulder to support his finely chiseled head. He has Asfour's big black eyes and small tippy ears. Shifran has produced beyond our expectation in his first two foal crops. He has produced 7 fillies and 1 colt so far with another 14 due in 2012. q*



*Simeon Sa-nur  
(Simeon Shifran x Simeon Shatkin)*



*Simeon Shifran (Asfour x Simeon Shavit) and his daughter  
Simeon Sa-nur (Simeon Shifran x Simeon Shatkin),  
who is double Asfour*



*Simeon Se, mare by Asfour*



*Simeon Simona (Asfour x 27 Ibn Galal-5, Hungary)*



*Simeon Sepharad  
(Asfour x Simeon Saada)*



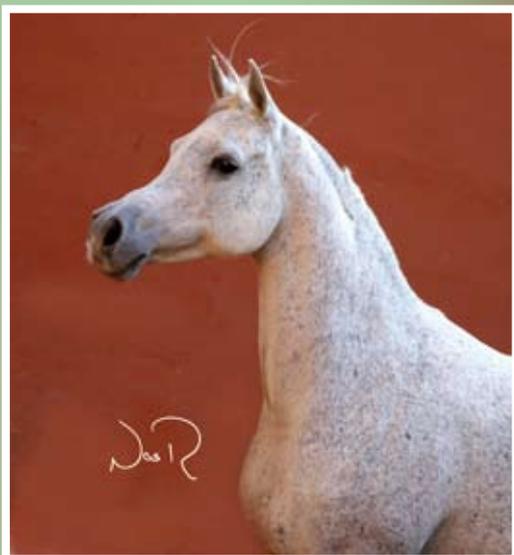
*Simeon Sharav  
(Asfour x Simeon Shuala)*



*Simeon Sehavi by Asfour  
dam Simeon Sheba*



*Seimeon Setavi, granddaughter of Asfour dam  
of Simeon Sharon*



*Simeon Safir  
(Asfour x Simeon Safanad)*

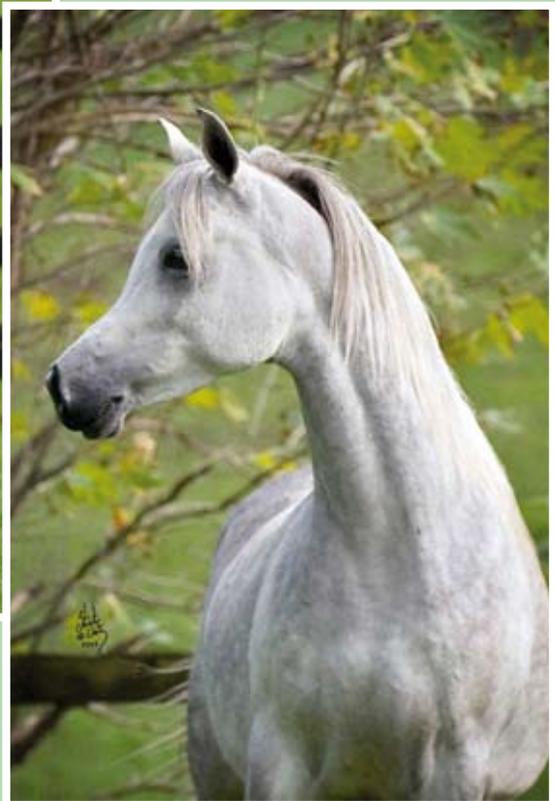
*Simeon Saada by Asfour with an Asfour filly*





*Simeon Shalasl*  
(Asfour x Simeon Safanad)

*Simeon Salit*  
(Asfour x Simeon Shavit)



*Simeon Shiraz,*  
Champion mare by Asfour  
and Simeon Shuala